X: 1

T:John Howatt's

M:C|

L:1/8

S:version fr. Margie Katz

R:reel

N:A bright and high-energy "flow" reel; for a smooth "flow" dance.

Z:abc's PLK 9/2021 fr. Scotsbroome "book"

K:D

"D"a2 fd "A"g2 ec |"D"d2 AG FDDF |"Em"E2 FG ABcd |"A"eAfA g2 fg |!

"D"a2 fd "A"g2 ec |"D"d2 AG FDDF |"Em"E2 FG ABcd |1"A"eABc "D"defg :|]2"A" eABc "D"d2 |]!

A2|"D"defg afdf |"A"gfed ceAc |"D"defg afdf |"Em"gbag "A"a4 |!

"D"abaf gfed |"A"eAfA "Em"GFED |"D"F2 AF"G"G2 BG |1"A"ABcA "D"d2 :|]2"A"ABcA "D"defg |]

X: 2

T:John Howatt's

M:C|

L:1/8

S:ver. fr. Margie Katz; D/G box vers

R:reel

N:A bright and high-energy "flow" reel; for a smooth "flow" dance.

N:A few left-out & lengthened notes for phrasing and D/G playability.

N:(Note the long e note in B6 is in the chord and doesn’t conflict w/

N:the fiddle notes.)

Z:abc's PLK 11/2021 from earlier D/G mss box markup.

K:D

"D"a2 fd "A"g2 ec |"D"d2 AG FDDF |"Em"E2 FG ABcd |"A"eAfA g2 fg |!

"D"a2 fd "A"g2 ec |"D"d2 AG FDDF |"Em"E2 FG ABcd |1"A"eABc "D"defg :|]2"A" eABc "D"d2 |]!

A2|"D"defg afdf |"A"gfed ceA2 |"D"defg afdf |"Em"gbag "A"a4 |!

"D"abaf gfed |"A"e4 "Em"GFED |"D"F2 AF"G"G2 BG |1"A"ABcA "D"d2 :|]2"A"ABcA "D"defg |]